
Line Making Distinctions Everyday Life Eviatar

annotated bibliography - infoisdiana - annotated bibliography zerubavel, e. (1991). *the fine line: making distinctions in everyday life*. chicago: university of chicago press this book discusses the phenomena, origin and potential explanation of the distinctions, categories and boundaries which people make in their cultural and daily lives. **personal information categorization: the rigid, fuzzy, and ...** - personal information categorization: the rigid, fuzzy, and flexible categorizers kyong eun oh, simmons college ... people have different ways of making distinctions among things and viewing the world (zerubavel, 1997). ... **the fine line: making distinctions in everyday life**. chicago, il: the university of chicago press. **libr 509 foundations of bibliographic control course ...** - islands of meaning. in *the fine line: making distinctions in everyday life* (pp. 5-20). chicago: university of chicago press. (canvas) one of the two readings: fox, m. j. (2011). *prototype theory: an alternative concept theory for categorizing sex and gender?* *knowledge organization*, 38(4), 328-334. (ubc libraries) jacob, e. k. (2004 ... **assignment #2 – coping with injustice** - in his book *the fine line: making distinctions in everyday life*, zerubavel talks about rigid minds, not rig-id schemes, but it does not take much a stretch to imagine what a rigid scheme would be. do you think it would be fair to call q rigid? defend your answer. 4. as we have discussed extensively in class, any classification scheme, and ... **sociology 420, autumn quarter 2016 syllabus, p. 1** - sociology 420, autumn quarter 2016 syllabus, p. 3 zerubavel, eviatar. 2004. "the fine line: making distinctions in everyday life." pp. **the efficacy of cognitive shock - apps.dtic** - the efficacy of cognitive shock . a monograph . by maj anthony l. marston united states army school of advanced military studies united states army command and general staff college **contemporary social theory - angele ch** - the fine line: making distinctions in everyday life. new york: free press. pp. 5-32. dimaggio, paul. 1997. "culture and cognition." *annual review of sociology*, 23, pp. 263-287. week 15 (may 11). latour, sts, and actor-network theory callon, michel. 1986. "some elements of a sociology of translation: domestication of the **cuts, flows, and the geographies of property** - 9. e. zerubavel, *the fine line: making distinctions in everyday life* (free press, 1991). 10. c. donahue, "the future of the concept of property predicted from its past" in j. roland pennock and john w. chapman eds., *nomos 22* (new york: new york university press, 1980), pp 28-68, 31. 11. m. **lis 605: metadata creation for information organization** - dr. robbin, a professor at indiana university bloomington, offers three "rules" for avoiding inadvertent plagiarism: 1. whenever you "borrow" material, from any resource whatsoever, for inclusion in a **shadows of war - cambridge university press** - 978-0-521-19658-1 - shadows of war: a social history of silence in the twentieth century edited by efrat ben-ze'ev, ruth ginio and jay winter frontmatter more information. shadows of war ... **line: making distinctions in everyday life** (chicago, 1991), **social 10 conversations and prospectives - emory university** - 10. *conversations and prospectives* 487 by large numbers of people in the mediterranean world, rather than a chronology that insists that wisdom rhetorlect preceded or succeeded apocalyptic rhetorlect in early christian discourse. at stake is an ap-proach to first century christian writings that became "canonical" for

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